



The Nativity of the Lord

Mass during the Night Midnight

> Mass at Dawn 7:00 A.M.

Mass during the Day 9:00 A.M, 11:00 A.M.



The Nativity, Conception Abbey, Conception, Missouri.

The Order of Mass begins on page 5 of this booklet.



Prelude of Carols

The Order of Mass begins on page 5.

Mass at Midnight - Organ Prelude at 11:15; Carols begin at 11:25 The Saint Bernadette Choir, David Mathers, director and organist

Organ Chorale on IN DULCI JUBILO (Good Christian Friends, Rejoice), BuxWV 197

Dietrich Buxtehude (1637-1707)

Noël, op. 2, no 10, (Grand jeu et Duo) on the carol «Quand Dieu naquit à Noël»

Louis-Claude Daquin

Gather 508

* * *

Gaudete!

Gaudete! Christus est natus ex Maria virgine. Gaudete!

Tempus adest gratiae, hoc quod optabamus; Carmina laetitiae devote reddamus. *Gaudete...*

Deus homo factus est, natura mirante; Mundus renovatus est a Christo regnante. *Gaudete...*

Ezechielis porta clausa per transitur; Unde Lux est orta, salus invenitur. *Gaudete...*

Ergo nostra concio psallat iam in lustro; Benedicat Domino; salus regi nostro. *Gaudete...* Words and music: Piae Cantiones, 1582 Rejoice! Christ is born of the Virgin Mary. Rejoice! The time of grace for which we prayed has come; with devotion, let us sing songs of joy.

God is made man, to nature's wonder: The world is renewed by the reign of Christ.

Ezechiel's gate, once closed, is now passed through; from where the Light has risen, salvation is found.

Therefore we all sing at this time of our purification: Blessed be the Lord! Hail to our King!

What Child Is This – All sing!

Wexford Carol

Good people all, this Christmas time, Consider well and bear in mind What our good God for us has done In sending his beloved Son.

With Mary holy we should pray To God with love this Christmas Day. In Bethlehem upon that morn, There was a blessed Messiah born

> With thankful heart and joyful mind, The shepherds went, the babe to find. And as God's angel had foretold, They did our savior Christ behold.

Within a manger he was laid, And by his side, the virgin maid Attending on the Lord of Life, Who came on earth to end all strife

Text: Traditional Irish, trans. William Grattan Flood Music: Traditional Irish Carol, arr. Joey Hoelscher

Near Bethlehem did shepherds keep Their flocks of lambs and feeding sheep To whom God's angels did appear, Which put the shepherds in great fear.

"Arise and go," the angels said, "To Bethlehem; be not afraid, For there you'll find, this happy morn, A princely babe, sweet Jesus born."



In the Bleak Midwinter

In the bleak midwinter, frosty wind made moan, Earth stood hard as iron, water like a stone: Snow had fallen, snow on snow, In the bleak midwinter, long ago.

Our God, heaven cannot hold him, nor earth sustain. Heaven and earth shall flee away when he comes to reign:

In the bleak midwinter a stable place sufficed The Lord God Almighty Jesus Christ.

Words: Christina Rossetti (1830-1894); music: Harold Darke (1888-1976)

Enough for him, whom cherubim worship night and day,

A breastful of milk, and a manger full of hay. Enough for him, whom angels fall down before, The ox and ass and camel which adore.

What can I give him, poor as I am? If I were a shepherd, I would bring a lamb; If I were a wise man, I would do my part; Yet what I can I give him, give my heart.

Good Christian Friends, Rejoice - All sing!

Gather 489

What Sweeter Music

What sweeter music can we bring Than a carol for to sing The birth of this our Heavenly King? Awake the voice! Awake the string!

Dark and dull night fly hence away! And give the honour to this day That sees December turn'd to May.

Why does the chilling winter's morn Smile like a field beset with corn? Or smell like to a meadow newly shorn, Thus on a sudden?

Come and see The cause why things thus fragrant be: 'Tis he is born, whose quickening birth Gives life and lustre, public mirth, To heaven and the under-earth.

Words: Robert Herrick (1591–1674), adapt. John Rutter; Music: John Rutter

We see Him come, and know Him ours, Who with his sunshine and his showers Turns all the patient ground to flowers.

The darling of the world is come, And fit it is we find a room To welcome Him.

The nobler part Of all the house here is the heart, Which we will give Him; and bequeath This holly and this ivy wreath To do Him honour, who's our King And Lord of all this revelling.

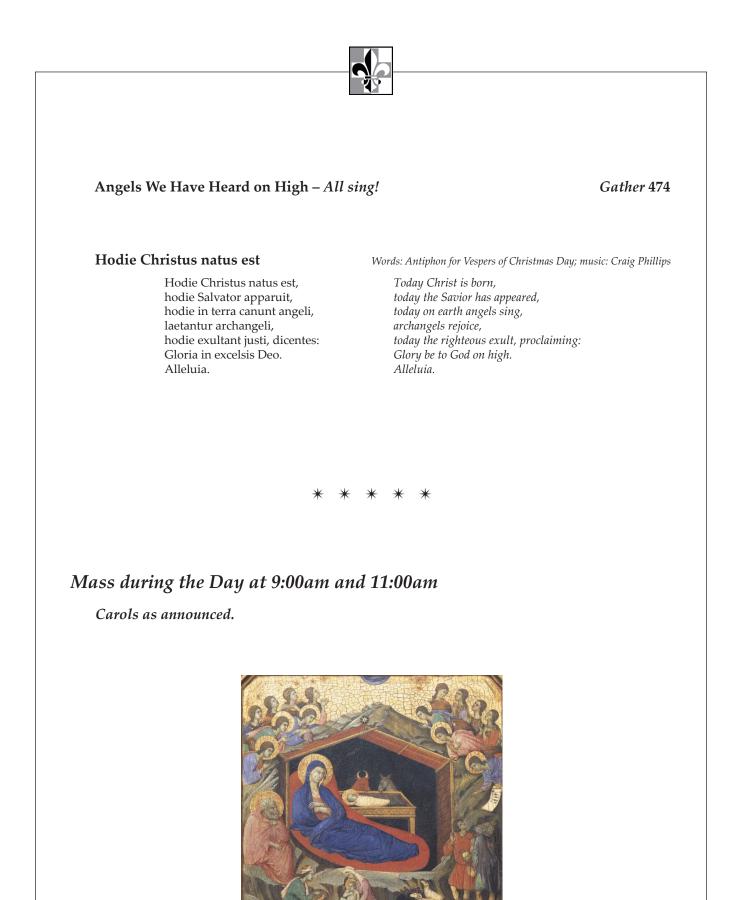
What sweeter music can we bring Than a carol for to sing The birth of this our Heavenly King?

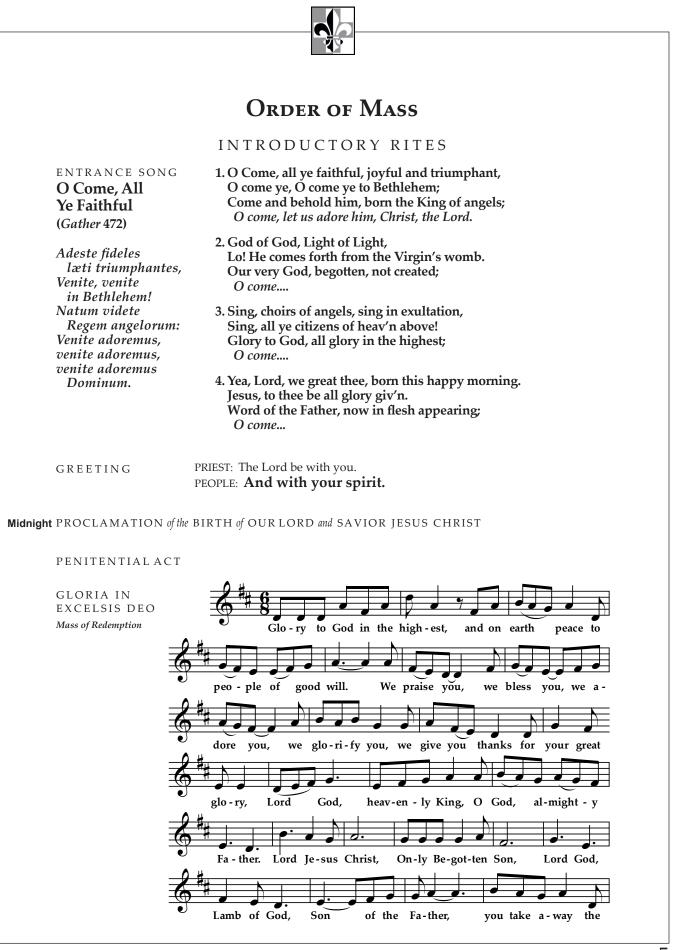
Gesù Bambino

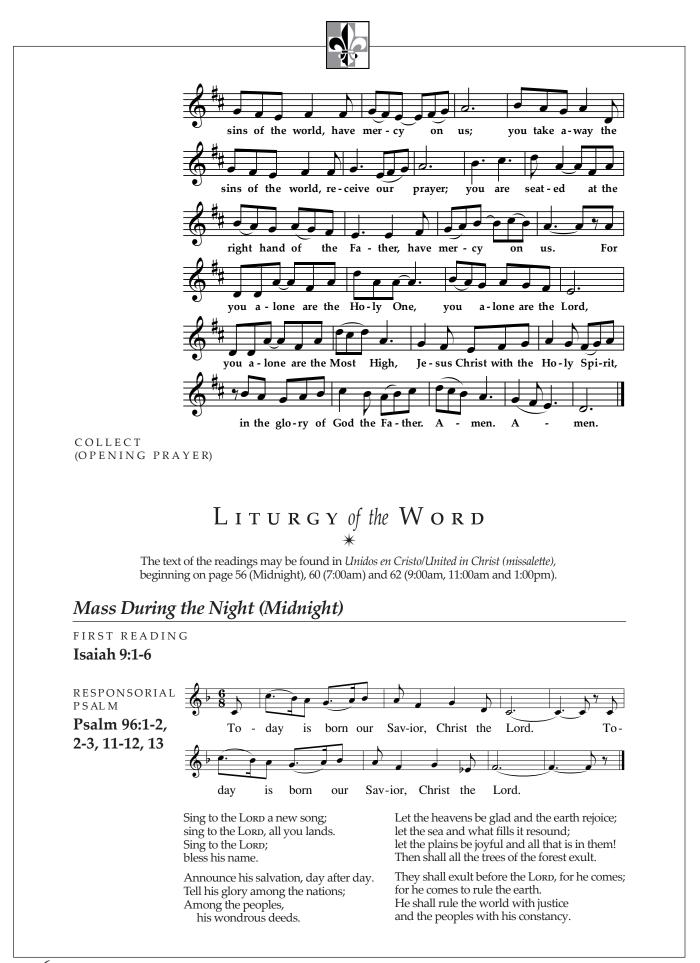
Words and music: Pietro A. Yon (1886-1943); trans. Frederick H. Martens (1874-1932)

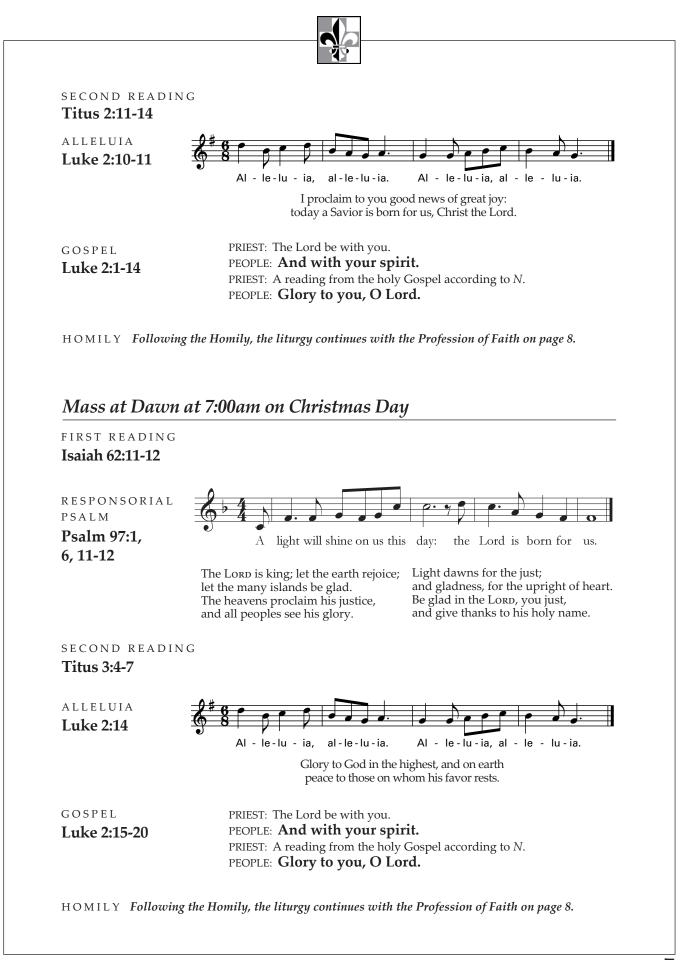
When blossoms flowered 'mid the snows upon a winter night
Was born the Child, the Christmas Rose,
the King of Love and Light.
The angels sang, the shepherds sang,
the grateful earth rejoiced,
And at his blessed birth the stars
their exultation voiced.
O come let us adore him,
O come lat us adore him

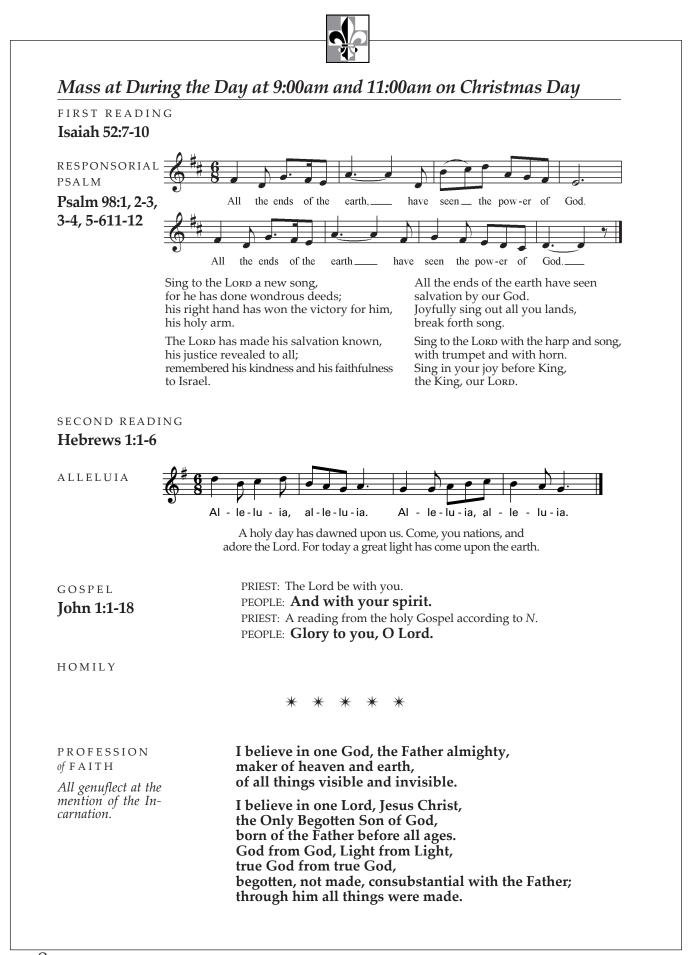
O come let us duore him, O come let us adore him, O come let us adore him, Christ the Lord! Again the heart with rapture glows To greet the holy night That gave the world its Christmas Rose, Its King of Love and Light. Let ev'ry voice acclaim his name, The grateful chorus swell! From paradise to earth he came That we with him might dwell. O come let us adore him, O come let us adore him, O come let us adore him, Christ the Lord!



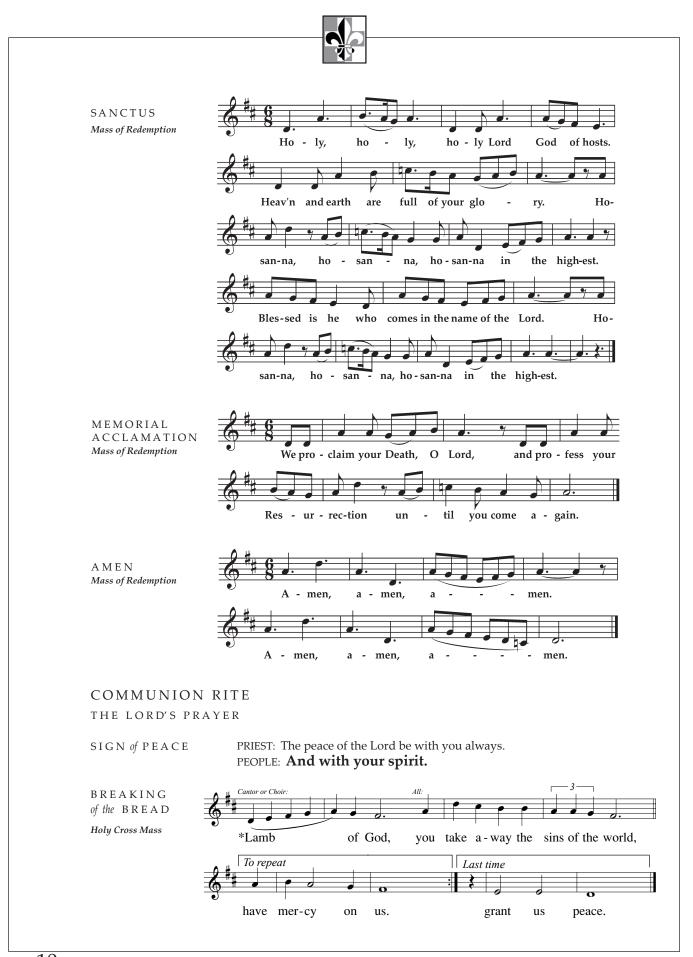








	₹¥
All genuflect	For us men and for our salvation he came down from heaven, and by the Holy Spirit was incarnate of the Virgin Mary, and became man.
	For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.
	I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.
	I believe in one, holy, catholic and apostolic Church. I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.
UNIVERSAL PRAYER (GENERAL INTERCESS)	IONS)
(GENERAL INTERCESS	TURGY of the EUCHARIST
(GENERAL INTERCESS	TURGY of the EUCHARIST
(GENERAL INTERCESS) L I SONG during the PREPARATION	TURGY of the EUCHARIST
(GENERAL INTERCESS L I SONG during the PREPARATION of the GIFTS and the ALTAR Hark! The Herald	тикду of the Eucharist *
(GENERAL INTERCESS L I SONG during the PREPARATION of the GIFTS and the ALTAR Hark! The Herald Angels Sing	TURGY <i>of the</i> EUCHARIST * <i>Gather</i> 475 PRIEST: Pray, brethren (brothers and sisters), that my sacrifice and yours may be acceptable
(GENERAL INTERCESS L I SONG during the PREPARATION of the GIFTS and the ALTAR Hark! The Herald Angels Sing	TURGY <i>of the</i> EUCHARIST * <i>Gather</i> 475 PRIEST: Pray, brethren (brothers and sisters), that my sacrifice and yours may be acceptable to God, the almighty Father. PEOPLE: May the Lord accept the sacrifice at your hands for the praise and glory of his name,
(GENERAL INTERCESS) L I SONG during the PREPARATION of the GIFTS and the ALTAR Hark! The Herald Angels Sing ORATE, FRATERS	TURGY of the EUCHARIST * Gather 475 PRIEST: Pray, brethren (brothers and sisters), that my sacrifice and yours may be acceptable to God, the almighty Father. PEOPLE: May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy Church.



		ζ.
INVITATION to	PRIEST: Behold	the Lamb of God,
HOLY COMMUNION	s behold	him who takes away the sins of the world. I are those who are called to the supper of the Lamb.
	PEOPLE: Lord,	I am not worthy
		ou should enter under my roof, nly say the word and my soul shall be healed.
COMMUNION SON		
It Came upon the Midnight Clear		Gather 470
Night of Silence		Gather 477
Silent Night, Holy Night		Gather 476
Midnight O Holy Night Choir	Words: Placide Ca	ppeau de Roquemaure (1808–1877), trans. John S. Dwight; (1813-1893)
	110140.1 meme Cu	Music: Adolphe Adam (1803-1856), setting by James Biery (b. 1956)
O holy night, the stars are It is the night of the dear		Led by the light of faith serenely beaming, With glowing hearts by his cradle we stand.
Long lay the world in sin	and error pining,	So led by light of a star sweetly gleaming,
Till he appeared and the		Here came the wise men from the Orient land.
A thrill of hope – the v For yonder breaks a ne		The King of kings lay thus in lowly manger, In all our trials born to be our Friend.
Fall on your knees! Of	, hear the angel voices! t when Christ was born!	He knows our need, our weakness is no stranger; Behold your King! Before him lowly bend!
	Truly he taught us to lov His law is love and his g	ve one another;
	And in his name all opp	
	Sweet hymns of joy in Let all within us prais	n grateful chorus raise we; se his holy name
Christ is the Lord, O I		praise his name forever!
	His power and glory	ever more proclaim!
9am Ecce novum	Ecce, novum gaudium	n, Behold, a new joy,
Choir	Ecce, novum mirum	! behold, a new wonder!
Text: Piae cantiones, 1582	Virgo parit filium, Quae non novit viru	A Virgin bears a son, m. she who knew not any man.
Music: Ola Gjielo	Sed ut pirus prium,	But, as the pear-tree bears the pear,
	Gleba fert papyrum, Florens lilium,	, the soil produces the papyrus giving flower to the lily,
	Ecce, quod natura	behold how nature
	Mutat sua iura! Virgo parit pura	changes her laws! A pure virgin bears
	Dei filium.	the son of God.
11am Infant Holy, Infant	Lowly Choir Tra	ditional Polish Carol; trans. E. M. Reed; setting by David Willcocks
Infant holy	, Infant lowly,	Flocks were sleeping: shepherds keeping
	a cattle stall; ıg, little knowing	Vigil till the morning new. Saw the glory, heard the story,
Christ the b	abe is Lord of all.	Tidings of a gospel true.
	inging, angels singing, iging, tidings bringing:	Thus rejoicing, free from sorrow, Praises waicing, great the morrow;
	babe is Lord of all.	Praises voicing, greet the morrow: Christ the babe was born for you!

PRAYER after COMMUNION CONCLUDING RITES SOLEMN BLESSING and DISMISSAL 1. Joy to the world, the Lord is come! Let SONG at the 2. Joy Sav to the earth, the ior reigns! Let SENDING 3. No grow, Nor more let sin and sor row FORTH 4. He rules the world with truth and grace, And Joy to the [] World (Gather 471) earth re - ceive her king; Let ev 'ry While fields and us our songs em ploy; in - fest He comes thorns the ground; to glo makes the na tions prove The ries heart pare him room And heav'n and na - ture pre floods, rocks, hills and plains Re - peat the sound-ing make his bless - ings flow Far as the curse is of his right - eous ness, And won-ders of his And heav'n and ture And sing, na sing, Re peat the sound - ing Re joy, joy, found, Far the found, Far as curse is love, And won - ders of his love, And heav'n, and heav'n and ture sing. na re peat the sound ing joy. peat, _ as, far as the curse is found. won ders, won ders of his love. Mary, the Holy Mother of God Holy Day of Obligation. Tuesday, December 31 ~ Vigil Mass at 7:30pm Wednesday, January 1 ~ Mass at 7:00am, 9am, 12:00 Noon, 7:30pm (Bilingual) Texts and music excerpted from The Roman Missal, © 2010, ICEL. All rights reserved. Text of psalm response from Lectionary for Mass, © 1969. 1981.

1997, ICEL. All rights reserved. The following used by permission of onelicense.net A-726808: *Glory to God, Holy, Memorial Acclamation, Amen from Mass of Redemption,* music by Steven R. Janco, © 2010, World Library Publications. *Today Is Born Our Savior,* music by Howard Hughes © 1976; *A Light Has Dauned,* music by Steven R. Janco, © 2010, World Library Publications. *Today Is Born Our Savior,* music by Howard Hughes © 1976; *A Light Has Dauned,* music by Michel Guimont © 1998; *Lamb of God from Holy Cross Mass,* music by David Clark Isele, © 1979; *All the Ends of the Earth* © 1983, GIA Publications, Inc. *Christmas Season Gospel Acclamation,* music adapt. fr. *Sussex Carol,* © 2005, Barbara Bridge. Published by OCP. All rights reserved to the respective copyright holders. Other music and texts in the public domain.